

For a river meeting 1993 which also included his son Joachim Cooder on percussion he performed with Hindustani classical musicians from the united States and his collaboration with traditional musicians from many countries. He mixes and fits episodes from the debut of Papa Cooder in 1970 to 2008 I Flathead for maximum effect without segregating segues that can occur if sequencing was done in a temp y manner. The overview of filming information from other Wikipedia articles about the participation of the films.

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